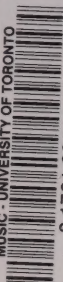


MUSIC - UNIVERSITY OF TORONTO



3 1761 03414 5524



M
1001
BS
OP.73
M8
1984
C.1
MUST



Digitized by the Internet Archive
in 2025 with funding from
University of Toronto

<https://archive.org/details/31761034145524>



И. БРАМС
J. BRAHMS

СИМФОНΙΑ № 2
SINFONIE Nr. 2

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FÜR SINFONIEORCHESTER

ПАРТИТУРА
PARTITUR



ЛЕНИНГРАД • «МУЗЫКА»

LENINGRAD 1984 «MUZYKA»

THE
JOURNAL

OF THE
ROYAL SOCIETY

OF LONDON

1880

И. БРАМС
J. BRAHMS

СИМФОНИЯ № 2
SINFONIE Nr. 2

ДЛЯ СИМФОНИЧЕСКОГО ОРКЕСТРА
FÜR SINFONIEORCHESTER

ПАРТИТУРА
PARTITUR



М
1001
Б8
ор. 73
М8
1984



ЛЕНИНГРАД «МУЗЫКА»
LENINGRAD 1984 «MUZYKA»

Печатается по изданию: VEB Breitkopf und Härtel Musikverlag, Leipzig.

ORCHESTERBESETZUNG

2 Flöten
2 Oboen
2 Klarinetten in A
2 Fagotte
4 Hörner in C, D, E, G und H wechselnd
2 Trompeten in D und H wechselnd
3 Posaunen
Baßtuba

Pauken

Streicher

№ 2

D-dur
op. 73 (1878)

SINFONIE

И. БРАМС
J. BRAHMS
(1833—1897)

Allegro non troppo

[illegible]

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

p

p

Allegro non troppo

14

Fl.

Ob.

Klar. (A)

Fag.

1Viol.

2Viol.

Br.

Vcl.

K.B.

p dim.

p dolce

dim.

p dolce

dim.

p dolce

dim.

dim.

28

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pos. u. Btb.

Pk.

1Viol.

2Viol.

Br.

Vcl.

K.B.

p

p

p

p

p

pp

pizz.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Klar. (A) (Clarinet in A), Fag. (Bassoon), (D) (Trumpet in D), Hr. (Horn), (E) (Horn in E), Trpt. (D) (Trumpet in D), 1.Viol. (Violin I), 2.Viol. (Violin II), Br. (Bassoon), Vcl. (Violoncello), and K.B. (Kontrabaß). The score includes dynamic markings such as *p* (piano), *cresc.* (crescendo), *sf* (sforzando), and *f* (forte). There are also tempo markings like *And.* (Andante) and *Alleg.* (Allegretto). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The page number 54 is visible in the top left corner.

64 **B**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

73 **B** **C**

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

dim.

div.

p

sempre dolce

dolce

cantando

cantando pizz.

84

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pk.

1Viol.

2Viol.

Br.

Vcl.

K.B.

arco

[illegible]

104

Fl. *p sempre* *cresc.*

Ob. *p sempre* *cresc.*

Klar. (A) *p sempre* *cresc.*

Fag. *p sempre* *cresc.*

(D) *p sempre* *cresc.*

Hr. (E) *p sempre* *cresc.*

Pk. *p sempre* *cresc.*

1Viol. *p sempre* *cresc.*

2Viol. *p sempre* *cresc.*

Br. *pizz.* *cresc.* *arco*

Vcl. *pizz.* *cresc.* *arco*

K.B. *cresc.* *arco*

115

Fl. **E** (*quasi ritenente*)

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

(*quasi ritenente*)

1Viol. *sf ben marc.* *sf marc.*

2Viol. *sf ben marc.* *sf marc.*

Br. *sf ben marc.* *sf marc.*

Vcl. *sf ben marc.* *sf marc.*

K.B. *sf ben marc.* *sf marc.*

124

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

131

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

marc.

f marc.

ff

poco f ben marc.

poco f

mf

poco f ben marc.

poco f ben marc.

poco f espress.

poco f espress.

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1Viol.

2Viol.

Br.

Vcl.

K-B.

poco f espr.

poco f espr.

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1Viol.

2Viol.

Br.

Vcl.

K-B.

poco f

poco f

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

148

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

mf cresc.

ff

1Viol.

2Viol.

Br.

Vcl.

K-B.

ff

154

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

p

p dolce

p

p dolce

p dolce

1Viol.

2Viol.

Br.

Vcl.

K-B.

fp

pizz.

p

pizz.

p

F

2972

161

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1Viol.

2Viol.

Br.

Vcl.

K-B.

p

pp

dolce

arco

169

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1Viol.

2Viol.

Br.

Vcl.

K-B.

dim.

pp

dolce

dim.

pp

pp

pizz.

arco

dim.

pp

arco

arco

arco

[illegible]

195

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

cresc.

1.

cresc.

mf

mf cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

204

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

f marc.

a 2

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

213

F1. *marc.*

Ob. *marc.*

Klar. (A) *marc.*

Fag. *marc.*

(D) *marc.*

Hr. (E) *marc.*

Pos. u. Btb.

1Viol. *piuf*

2Viol. *piuf*

Br. *piuf*

Vcl. *piuf*

K.B. *piuf*

222

F1. **G**

Ob.

Klar. (A)

Fag. *a2*

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

1Viol. *f sempre*

2Viol. *f sempre*

Br. *f sempre*

Vcl. *f sempre*

K.B. *f sempre*

G

2972

18

244

244

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pos. u. Bib.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K-B.

254

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Trpt. (D)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.B.

pizz.

f marc.

arco

f marc.

19

264

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Pos. u. Btb.

Pk.

1 Viol.

2 Viol.

Br.

Vcl.

K.-B.

dim.

p

pp

mp

pp

pizz.

div.

H

[illegible]

284

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Trpt. (D)

Pgs. Bbb.

Pk.

1.Viol.

2.Viol.

Br.

Vel.

K.B.

pp

cresc.

f

a2

p

cresc.

f

s.

p cresc.

f

pp

cresc.

f

pp

cresc.

f

p cresc.

f

p cresc.

f

p cresc.

f

pp

cresc.

f

2972

337 1.

Fl.

Ob.

Klar. (A)

Fag.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp

pp perdendosi

dim.

346

Fl.

Klar. (A)

Hr. (D)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

K

p dolce

p dolce

p

p dolce

cantando

cantando pizz.

K

366

2972

375

Fl. *p sempre*

Ob. *p sempre*

Klar. (A) *p sempre*

Fag. *p sempre*

(D)

Hr. *p cresc.*

(E)

Pk. *p cresc.*

cresc.

cresc.

cresc.

cresc.

1.Viol. *p sempre*

2.Viol. *p sempre*

Br. *cresc.*

Vcl. *cresc.*

K-B. *cresc.*

cresc.

cresc.

cresc.

cresc.

384 *quasi ritenente*

Fl.

Ob.

Klar. (A)

Fag. *a 2*

(D)

Hr. *a 2*

(E)

Trpt. (D) *p cresc.*

Pk.

cresc.

quasi ritenente

1.Viol. *ben marc.*

2.Viol. *ben marc.*

Br. *ben marc.*

Vcl. *ben marc.*

K-B. *ben marc.*

ben marc.

ben marc.

ben marc.

ben marc.

392

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pk.

marc.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

marc.

marc.

marc.

400

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pos. u. Btb.

Pk.

marc.

marc.

poco f ben marc.

poco f ben marc.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco f espress.

poco f espress.

poco f ben marc.

poco f espress.

poco f espress.

406

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

412

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

poco f

cresc.

f cresc.

cresc.

cresc.

cresc.

mf cresc.

mf

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

418

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

L

ff

fp

p

pizz.

426

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p dolce

arco

434

F1. *dim.*

Ob.

Klar. (A)

Fag. *dim.*

(D)

Hr. *pp*

(E)

1.Viol. *arco* *pp*

2.Viol. *arco* *pp*

Br. *dim.* *pp*

Vcl. *dim.* *pp* *pizz.*

K.-B. *dim.*

449

F1. *p* *cresc. molto* *dim.* *p*

Ob. *p* *cresc. molto* *dim.* *p*

Klar. (A) *p* *cresc. molto* *dim.* *p dim.*

Fag. *p* *cresc. molto* *dim.* *p dim.* *dolce*

(D)

Hr. *p* *cresc.* *dim.*

(E)

Trpt. (D) *p* *cresc.* *dim.*

Pos. u. Btb. *p* *cresc.* *dim.*

Pk. *p* *cresc.* *dim.* *p*

1.Viol. *p* *cresc. molto* *pp*

2.Viol. *p* *cresc. molto* *pp*

Br. *p* *cresc. molto* *pp*

Vcl. *arco* *p dim.* *arco* *p* *cresc. molto* *dim.* *pp*

K.-B. *p* *cresc. molto* *dim.* *pp*

M

456

un poco stringendo

Hr. (D)
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

465

ritard.

un poco stringendo

Hr. (D)
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

f *dim.*

f *p dim. molto* *pp*

f *p dim. molto* *pp*

f *p dim. molto* *pp*

f *p dim. molto* *pp*

f *p dim. molto* *pp*

ritard.

477

in tempo, ma più tranquillo

Hr. (D)
 1.Viol.
 2.Viol.
 Br.
 Vcl.
 K.-B.

mp espress. *cresc.*

mp *cresc.*

mp *cresc.*

mp espress. *cresc.*

mp espress. *cresc.*

in tempo, ma più tranquillo

488 *poco rit.*

Fl. *mf* *f dim.* *p*

Ob. *mf* *f dim.* *p*

Klar. (A) *mf* *f dim.* *p*

Fag. *mf* *f dim.* *p*

(D) *f dim.* *p*

Hr. (E) *f dim.* *p*

1.Viol. *f dim.*

2.Viol. *f dim.*

Br. *f dim.*

Vcl. *f dim.*

K-B. *f dim.*

497 *in tempo, sempre tranquillo* *poco rit.*

Fl. *p dolce* *dolce*

Ob. *p dolce* *dolce*

Klar. (A) *p dolce* *dolce*

Fag. *p*

(D) *p dolce*

Hr. (E)

Trpt. (D)

1.Viol. *p dolce* *pizz.*

2.Viol. *pizz.*

Br. *p* *pizz.*

Vcl. *pizz.*

K-B. *pizz.*

in tempo, sempre tranquillo

514

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

Adagio non troppo

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

2 Hörner in H

2 Trompeten in H

3 Posaunen
u. Baßtuba

Pauken in H u. G

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

a 2

p

pp

a 2

poco f

pp

poco f

pp

pp

p

poco f

div.

poco f

poco f espressivo

div.

poco f

p

Adagio non troppo

7

Fl.

Ob.

Klar.
(A)

Fag.

Hr.
(H)

Trpt.
(H)

Pos.
u.
Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

a 2

mf

p

pp

mf

poco f

p

poco f

div.

unis.

poco f

div.

dim.

mf

p poco f

dim.

p dolce

p dolce

p dolce

A

B L'istesso tempo, ma grazioso

31

Fl. *dim.* *p* *p dolce*

Ob. *dim.* *p* *p dolce*

Klar. (A) *dim.* *p* *pp* *p dolce*

Fag. *dim.* *p* *pp*

Hr. (H) *dim.* *p*

Trpt. (H)

1.Viol. *dim.* *p* *dim.*

2.Viol. *dim.*

Br. *dim.*

Vcl. *dim.* *p* *pizz.* *p*

K.-B. *dim.* *p*

B L'istesso tempo, ma grazioso

35

Fl. *pp* *dolce* *p cresc.*

Ob. *pp* *p dolce* *dim.* *p cresc.*

Klar. (A) *pp dim.* *dolce*

Fag. *pp dim.* *dolce*

Hr. (H) *dolce*

Trpt. (H)

1.Viol. *p dolce* *p* *dim.* *pp*

2.Viol. *pp* *pp* *dim.* *pp*

Br. *pp* *pp* *dim.* *pp*

Vcl. *pp* *pp arco* *dim.* *pp* *cresc.* *pizz.*

K.-B. *pp* *pp* *cresc.*

2972

50

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Bth.

Pk.

muta G in Fis

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

53

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Bth.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

65

Fl. *p espress.* *cresc.*

Ob. *p espress.* *cresc.*

Klar. (A)

Fag. *p espress.* *cresc.* *a 2* *p*

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk. *p*

1.Viol. *p dolce* *cresc.* *p dolce pizz.*

2.Viol. *p* *cresc.* *pizz.*

Br. *p* *cresc.* *pizz.*

Vcl. *p* *cresc.* *pizz.*

K.-B. *p* *cresc.* *div.*

E

69

Fl.

Ob.

Klar. (A)

Fag. *a 2* *p dolce*

Hr. (H)

Trpt. (H)

Pos. u. Btb. *p dolce*

1.Viol. *p*

2.Viol. *p* *arco*

Br. *p* *arco*

Vcl. *p* *arco*

K.-B. *unis.* *p*

79

1. b

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pos. u. Btb.

Pk.

f dim.

p

dim.

dolce dolce

f dim.

f dim.

f dim.

p

dim.

dolce

p cresc.

1. Viol. *dim.* *p* *p cresc.*

2. Viol. *dim.* *p* *p cresc.*

Br. *dim.* *p* *div. dim.* *p cresc.*

Vcl. *dim.* *p dolce dim.* *p cresc.*

K.-B. *dim.* *p dolce dim.* *p cresc.*

87

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos.
u.
Btb.
Pk.

This block contains the musical notation for measures 87, 88, and 89 for the woodwind section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (H)), Trumpet in F (Trpt. (H)), Piccolo (Pos.), Euphonium (u.), Baritone (Btb.), and Trombone (Pk.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This block contains the musical notation for measures 87, 88, and 89 for the string section. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

90

Fl.
Ob.
Klar. (A)
Fag.
Hr. (H)
Trpt. (H)
Pos.
Pk.

This block contains the musical notation for measures 90, 91, and 92 for the woodwind section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in F (Hr. (H)), Trumpet in F (Trpt. (H)), Piccolo (Pos.), and Trombone (Pk.). A rehearsal mark 'F' is present at the beginning of measure 90. The notation includes various musical symbols such as notes, rests, and dynamic markings.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

This block contains the musical notation for measures 90, 91, and 92 for the string section. The instruments listed are Violin 1 (1.Viol.), Violin 2 (2.Viol.), Viola (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Fl.

Ob.

Klar. (A)

Fag. *a 2*

Hr. (H)

Trpt. (H)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

99

Fl.

Ob.

Klar. (A)

Fag.

Hr. (H)

Trpt. (H)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Allegretto grazioso (Quasi Andantino)

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

1. Horn in G

3. u. 4. Horn in C

1. Violine

2. Violine

Bratsche

Violoncello

Kontrabaß

Allegretto grazioso (Quasi Andantino)

10

Fl.

Ob.

Klar. (A)

Fag.

(G) Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

Fl. *p dolce*

Ob. *p*

Klar. (A) *p*

Fag. *p dolce*

(G) Hr. *p*

(C) *pp*

1. Viol.

2. Viol.

Br.

Vcl. *p*

K-B.

Presto ma non assai (♩ = ♩)

Fl. *p leggiero*

Ob. *p leggiero*

Klar. (A) *p leggiero*

Fag. *p leggiero*

(G) Hr.

(C)

1. Viol. *p leggiero*

2. Viol. *p leggiero*

Br. *p leggiero*

Vcl. *p leggiero*

K-B.

Presto ma non assai (♩ = ♩)

42

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr.

(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

cresc. molto

f cresc.

cresc. molto

f cresc.

cresc. molto

f cresc.

cresc. molto

f ben marc.

cresc. molto

f ben marc.

cresc. molto

f ben marc.

cresc. molto

f ben marc.

A

55

Fl.

Ob.

Klar.
(A)

Fag.

(G)
Hr.
(C)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

A

[illegible]

94

Fl. *sempre p*

Ob.

Klar. (A) *sempre p*

Fag. *sempre p*

(G)

Hr. (C) *p*

1.Viol. *pp*

2.Viol. *pp*

Br. *pp*

Vcl. *pizz.*

K.-B.

107 **Tempo primo**

Fl. *dolce*

Ob. *p dolce*

Klar. (A) *dolce*

Fag. *dolce*

(G)

Hr. (C) *dolce*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vcl. *arco p*

K.-B. *p*

Tempo primo

C

Presto ma non assai

123 Presto ma non assai

This system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in G (Hr. (G)), Horn in C (Hr. (C)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K-B.). The woodwinds and strings enter at measure 123 with a piano (*p*) dynamic. The Flute and Oboe play eighth-note patterns, while the Clarinet and Bassoon play chords. The strings play a rhythmic accompaniment of eighth notes.

142 *a2* D

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

fp

D

157

Fl.

Ob.

Klar. (A)

Fag.

(G)

Hr.

(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

p

dim.

p

dim.

p

dim.

pizz.

p

dim.

50

172

F1.

Ob.

Klar.
(A)

Fag.

(G)
Hr.
(C)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

[illegible]

[illegible]

206

This page of the musical score contains measures 206 through 211. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (Klar. (A)), Bassoon (Fag.), Horn in G (Hr. (G)), Horn in C (Hr. (C)), Violin I (1.Viol.), Violin II (2.Viol.), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is one sharp (F#), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, beamed sixteenth notes, and chords. Dynamics such as *p* (piano) and *dolce* are indicated. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide harmonic support. The Flute and Oboe parts have many rests in the early measures, while the Bassoon and Horns play more active parts. The Violins and Violoncello/Double Bass play rhythmic patterns. The Trumpet part enters in measure 208 with a melodic line. The score concludes with a *dolce* marking in measure 211.

Fl.

Ob.

Klar. (A)

Fag.

(G)
Hr.

(C)
Hr.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

217

F

Fl. *p dolce* *pp*

Ob. *dolce* *p* *pp*

Klar. (A) *p* *dolce* *pp*

Fag. *p* *dolce* *pp*

(G) *pp* *pp*

Hr. (C) *pp* *pp*

1.Viol. *dolce* *molto dolce*

2.Viol. *molto dolce*

Br. *molto dolce*

Vcl. *p* *piu p*

K-B. *pp*

228

F

poco sost.

Fl. *espress.* *1. espress.* *p dim.* *p*

Ob. *espress.* *dim.* *p*

Klar. (A) *espress.* *dolce* *dim.* *p*

Fag. *espress.* *p* *dim.* *p*

(G) *p dim.* *p*

Hr. (C) *p dim.* *p*

1.Viol. *pp* *p* *pizz.*

2.Viol. *pp* *p* *pizz.*

Br. *pp* *p* *pizz.*

Vcl. *arco* *dolce* *pp* *p* *pizz.*

K-B. *p* *dolce* *dim.* *pp* *p* *arco* *pizz.*

Allegro con spirito

2 Flöten

2 Oboen

2 Klarinetten in A

2 Fagotte

4 Hörner
in D $\frac{1}{2}$
in E $\frac{3}{4}$

2 Trompeten in D

3 Posaunen
u. Baßtuba

Pauken in D u. A

1. Violine
p sotto voce

2. Violine
p sotto voce

Bratsche
p sotto voce div.

Violoncello
p sotto voce

Kontrabaß
p sotto voce

Allegro con spirito

10

Fl.

Ob.

Klar.
(A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pp

1. b

p dolce

pp

pp

pp

pp

pp

pp

dim.

dim.

dim.

pp

A

2972

[illegible]

[illegible][illegible]

[illegible]

97

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1. Viol.

2. Viol.

Br.

Vcl.

K.B.

D

9079

105

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1. Viol.

2. Viol.

Br. *div.*

Vcl.

K.-B.

112

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

ben marc.

ben marc.

ben marc.

ben marc.

ben marc.

2972

119 E

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Hr. (E)

Trpt. (D)

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

pizz.

p

pizz.

p

div.

pizz.

p

pizz.

p

126 E

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

div.

p cresc.

133

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

cresc.

a 2

F

141

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

a 2

arco

p cresc.

arco

unis.

p cresc.

p cresc.

F

p

G

pp sempre

168 H

Fl. *p*

Ob.

Klar. (A) *p*

Fag. *p*

(D)

Hr. (E)

1.Viol. *p* *legg.*

2.Viol. *p* *legg.*

Br. *p* *legg.*

Vcl. *p*

K.-B. *p*

175 H

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

189

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

Pos. u. Btb.

cresc.

cresc.

cresc.

marc.

cresc.

a 2

a 2

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

cresc.

cresc.

marc.

cresc.

marc.

cresc.

I Tranquillo

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pos. u. Btb.

p

p

p

p

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p dolce

p dolce

p dolce

p dolce

I Tranquillo

212

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.
(E)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

p

p dolce

dolce legg.

219

K Sempre più tranquillo

Fl.

Ob.

Klar. (A)

Fag.

(D)
Hr.
(E)

1. Viol.

2. Viol.

Br.

Vcl.

K-B.

p

p dolce

dolce

K Sempre più tranquillo

228

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Pos. u. Btb.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

67

250

L

1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp sempre

pp sempre

pp sempre

pp sempre

pp sempre

258

L

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pk.

dim.

dim.

f sempre più

f sempre più

f sempre più

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

f sempre più

f sempre più

f sempre più

f sempre più

f sempre più

267

Fl. a2

Ob. a2

Klar. (A) a2

Fag. a2

(D)

Hr. (E)

Trpt. (D)

Pk.

f sempre più

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

274

Fl.

Ob.

Klar. (A)

Fag. a2

(D)

Hr. (E)

Trpt. (D)

Pos. u. Bth.

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

281 **M**

Fl.

Ob.

Klar. (A)

Fag.

(D) Hr.
(E)

1.Viol. *largamente*
2.Viol.
Br.
Vcl.
K.-B.

poco f *cresc.*

M

289

Fl.
p *cresc.*

Ob.
p *cresc.*

Klar. (A)

Fag.
p *cresc.*

(D) Hr.
(E)
p cresc.

1.Viol.
2.Viol.
Br.
Vcl.
K.-B.

p *cresc.*

297

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

306 a2

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

Trpt. (D)

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

2972

N

328

Fl.

Ob.

Klar. (A)

Fag.

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

p

pizz.

p

p

p

p

335

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr.

(E)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

cresc.

p cresc.

cresc.

p cresc.

a 2

p cresc.

cresc.

div.

cresc.

div.

cresc.

p cresc.

arco

p cresc.

arco

p cresc.

arco

p cresc.

arco

p cresc.

p cresc.

350

Fl.

Ob.

Klar. (A)

Fag.

Hr. (D)

Pos. u. Btb.

Viol.

Viol.

Br.

Vcl.

K.-B.

349

350

351

352

ff

a2

p

pp

molto pp e legg.

358

F1.

Ob.

Klar. (A)

Fag.

Hr. (D)

Pos. u. Btb.

1.Viol.

2.Viol.

Br.

Vcl.

K.-B.

pp sempre

ff

367

F1.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1.Viol.

2.Viol.

Br.

Vcl. u. K.-B. unis.

a 2

p cresc.

cresc.

p cresc.

p cresc.

p cresc.

p cresc.

377

Fl. *p cresc.*

Ob. *p cresc.*

Klar. (A) *p cresc.*

Fag. *a2*

(D)

Hr. *cresc.*

(E)

Trpt. (D) *p cresc.*

Pk.

1. Viol.

2. Viol.

Br.

Vcl.

u.K.-B.

387

Fl. *a2*

Ob. *cresc.*

Klar. (A) *cresc.*

Fag. *a2* *cresc.*

(D)

Hr. *cresc.*

(E)

Trpt. (D) *cresc.*

Pos. II *cresc.*

Btb. *cresc.*

Pk. *cresc.*

1. Viol. *cresc.*

2. Viol. *cresc.*

Br. *cresc.*

Vcl. *cresc.*

u.K.-B. *cresc.*

395

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B.

404 a2

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B.

411 a2

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B.

419

Fl.

Ob.

Klar. (A)

Fag.

(D)

Hr. (E)

Trpt. (D)

Pos. u. Btb.

Pk.

1. Viol.

2. Viol.

Br.

Vcl. u. K.-B.

Иоганнес Брамс

СИМФОНИЯ № 2

Для симфонического оркестра

Партитура

Редактор *Н. Д. Толстой*

Худож. редактор *Р. С. Волховер*

Техн. редактор *Р. Г. Темкина*

Корректор *Т. В. Львова*

Н/К

Подписано в печать 10.11.84. Формат 60×90¹/₈. Бумага офсетная № 1. Печать офсетная. Усл. печ. л. 10. Уч.-изд. л. 13,5. Тираж 900 экз. Заказ № 1939. Цена 2 руб.

Издательство «Музыка», Ленинградское отделение
191123, Ленинград, ул. Рылеева, д. 17

Ленинградская фабрика офсетной печати № 1 Союзполиграфпрома Государственного комитета СССР по делам издательств, полиграфии и книжной торговли. 197101, Ленинград, ул. Мира, 3

2 руб.

24.3-87

MAR 30 1988

**PLEASE DO NOT REMOVE
CARDS OR SLIPS FROM THIS POCKET**

UNIVERSITY OF TORONTO LIBRARY

M
1001
B8
OP.73
M8
1984
C.1
MUSI

